Lighting Up Literacy: Interactive Activity Choices For All Readers

Activity	Reading Format	Options	Listening	Physical response	Oral response	Re-Reading	Additional Reading	Written response	For sub work or homework	Compr.Check examples
Gestures	*screen (may be projected or text on a board or written on a large sheet of paper.)	Teacher reads aloud and students gesture Teacher points to reading and students gesture. Student reads aloud and partners gesture Students read/ gesture and partner retells.	possible	yes	Only if gestures have a "sound effect"	possible	w/ Embedded Reading	no	possible	"Show me" "When I point to the word/phrase, show me the gesture."
Actors	screen	Actors on "stage" In small groups w/ teacher reading aloud In small groups w/ student reading aloud	yes	yes	If there is dialogue in the piece or If combined w/ Q and A.	possible	w/ Embedded Reading	no	possible	"Circling" about scene and actors
Illustration	Any	Ind. horizontal storyboards Ind. vertical storyboards Individual murals Group takes turns or draws a "mural"	Not while illustrating	yes	no	yes	w/ Embedded Reading	no	with prior experience	Match the picture to the word/phrase.
Parallel character or story (compare a character or a story create a back story predict a future story)	Any	Lead/created by teacher questioning Actual or fictional Visualized, remembered, actor/puppet, photo/illustration	yes	possible	yes	possible	If separate reading is created.	If student writes or If comparison diagram is created	possible	"Fish" for details. Either / or ? Compare/ Contrast ?
"Negotiate for Meaning"	Any	Teacher uses a pointer and a student or students negotiate. Students take turns negotiating in small groups. Students negotiate individually.	possible	no	yes	possible	possible	possible	possible	"How would you say?" "What is another word for?

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Lighting Up Literacy: Interactive Activity Choices For More Advanced Readers

Activity	Reading Format	Options	Listening	Physical response	Oral response	Re-Reading	Additional Reading	Written response	For sub work or homework	Compr.Check examples
True/False Questions	Any	Simple T/F Correct if false. Choose the true answer. Tell the story incorrectly.	possible	gesture T/F	possible	possible	no	Write correct answer	With prior experience	Use as is.
Multiple Choice Questions	Any	L1 or L2 Two, three, four answer choices Picture choices Justified answers	possible	gesture "clicker" show cards	possible	encouraged esp. w/ justified answers	If creating a "DBQ" format	possible	With prior experience	Use as is.
Summarization	Any	Listfacts from the piece. Choose sentences that summarize piece. Draw a scene from the piece with details. Advanced: From different points of view In a different tense According to different characters	no	Use sentence strips, Choose which sentences best summarize piece.	Teacher elicits sentences from students.	yes	no	possible	With prior experience	"What is the main idea?" "What is the most important thing that happened?" "How did the piece begin/end?" "What are the primary steps outlined in the process?"
Cloze readings	Any	With picture representation of missing words. With a word bank With initial or final consonants of missing words.	possible	no	possible	possible	w/Embedded Reading	yes	With prior experience	Use as is.

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Activity	Reading Format	Options	Listening	Physical response	Oral response	Re-Reading	Additional Reading	Written response	For sub work or homework	Compr.Check examples
Discussion	Any	What do the characters think feel say and do and WHY? Cause and effect What if? Compare/Contrast Predict Literary devices Debate Explore cultural/historical accuracy	yes	"Talk w/your feet" Agree/ Disagree signals	yes	encouraged	possible	possible	With prior experience	"Where does it say in the text that?" "How does the author express?" "What evidence is there in the text?" "Why?"
Mapping	Any	Geographical Graphic Organizers "KWL" Cornell Notes	possible	possible w/ SmartBoards or manipulatives	possible	encouraged	possible	possible	With prior experience	Use with discussion. Student uses for presentation/sharing /answering questions.

This document is designed to be a continual work in progress. Permission granted for individual teachers to download and adapt for their own use as a classroom planner and reference document. Add your own ideas and activities as needed.

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